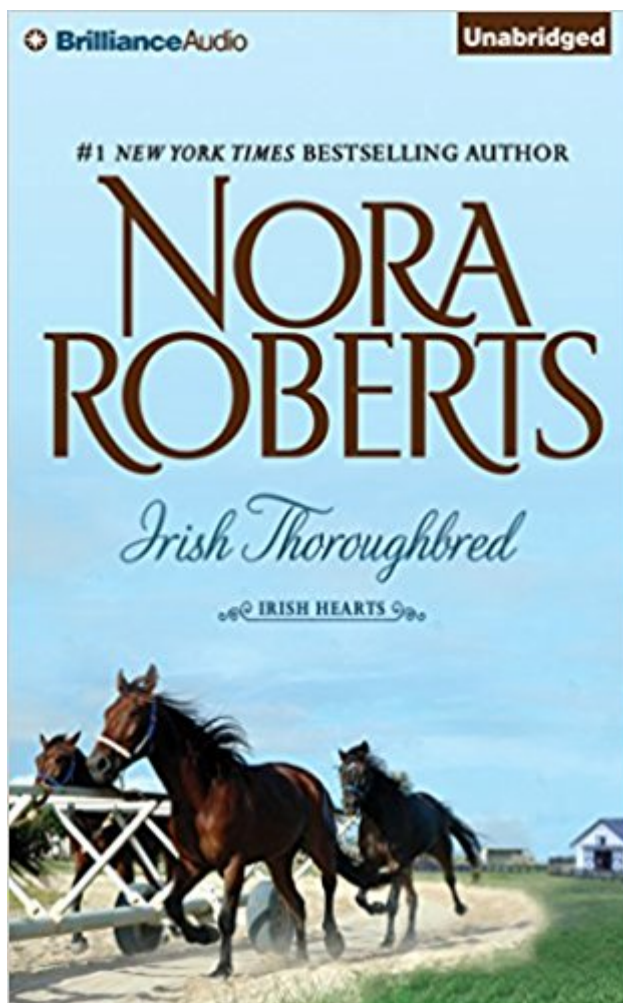


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# Irish Thoroughbred (Irish Hearts)



## Synopsis

In this classic romance from New York Times bestselling author Nora Roberts, one woman will discover that love has the power to overcome all barriers. Irish lass Adelia Cunnane had entered a fairy tale! Working at the world-renowned Royal Meadows stables was a dream come true. She was determined to prove her worth, especially to the stables' owner— the very opinionated and ruggedly handsome Travis Grant. Princesses weren't the only ones who could have a happily ever after!

## Book Information

Series: Irish Hearts (Book 1)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (May 17, 2016)

Language: English

ISBN-10: 1501248162

ISBN-13: 978-1501248160

Product Dimensions: 6.5 x 0.6 x 5.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 210 customer reviews

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[Authors, A-Z > \( R \) > Roberts, Nora](#) #410 in [Books > Books on CD > Romance](#) #1229

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## Customer Reviews

Nora Roberts is the #1 New York Times bestselling author of more than 200 novels. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 400 million copies of her books in print.

The note says this was Nora Robert's first published book. Even this one was a page turner. I hadn't read this set before, but I love big long books and books in series that take a week to read, so I bought the whole series for my Kindle. And I couldn't stop until I had read the entire series. It never hurts that Nora loves Ireland and the Irish people, as I do. And she was writing about horses. I live in Lexington, and the pasture behind my house is often full of horses--so again Nora was speaking to my heart. As I suspected, from the first, Miss Roberts had a knack for creating wonderful, believable characters. I fell in love with sweet Dee immediately. But all that said, I must add that

sweet Nora has gotten considerably better over the years. If you haven't read this set, by all means do. I am sure I will reread it again and again as I have most of her books.

I'm horse crazy so it didn't take much for me to want to read this book and obviously I was biased to like it. But I was disappointed. From the beginning I thought the character of Adelia was overdrawn and the outcome with Travis entirely predictable. And pretty improbable. But even so, I enjoyed the horsey setting and the story moved along. But I was shocked that Adelia's employer repeatedly touched her inappropriately and even worse, kissed her every time she got mad. They were NOT in a romantic relationship; she was his employee and what Travis did, and repeatedly, was sexual harassment. And poor Adelia didn't seem to notice. I didn't check to see what was the publishing date of this first Nora Roberts; perhaps it was before sexual harassment in the workplace came to be viewed as a crime and perhaps that's why it was treated so nonchalantly. But I thought it was a terrible choice of a plot device.

I like to become familiar with popular novelists. This is my first Nora Roberts novel and also was the first novel published by Miss Roberts. It is a decent first effort. I felt it was a somewhat predictable romance novel. I would call it a "light read" that can easily be completed in a week or so. I know Miss Roberts is very accomplished. I assume she evolved a good deal from this point as an author. I now intend to try to read one of her more mature and developed works. This is an OK novel and I wish to become familiar with Miss Roberts' work, but I would not reread this novel without a specific reason.

Nora Roberts publishes really good books with well drawn characters, interesting plots, detailed settings and backgrounds --and romance and sex. Then she writes lightweight romances with limited characterizations, simple plots, minimal setting details. This is one of the latter genre. If they remind you of others written in past, it is because of that similarity. It is OK but I prefer the first type!

Typical Nora Roberts. She writes with her heart. You feel the emotions that she gives to you. I even had tears. Very good.

Great romantic book

Wow. As a hug Nora Roberts trilogy fan, this one is straight out of The Flame and The Flower genre. Weak, vapid heroine vs. super man ... I'll continue to read the balance of this first book

mainly to keep shaking my head. She's gone on to deserved praise for her writing, but this one is much too aged for me.

Nora's more recent books are so hit and miss. This one is pretty bad. Neither member of the romantic couple has a personality beyond a temper. The man is little more than a molesting bully, yet he's handsome so she falls in love. Seriously? Nora has written some delightful books, but this seems to be something she just hammered out with little imagination or story.

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